

MUSIC - UNIVERSITY OF TORONTO


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M
1518
C64
1919
c.1

MUSI



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Selection of Song Favorites

SERIES THREE

MICHAEL ARNE			
The Lass with the Delicate Air	.40		
Medium, E; High, G			
THOMAS A. ARNE			
Blow, blow thou winter wind	.40		
Medium, F			
Polly Willis	.40		
High, G			
Under the Greenwood Tree	.50		
High, F			
Where the bee sucks	.35		
Medium, F			
SIR HENRY R. BISHOP			
Bid me discourse	.50		
High, G			
Home, Sweet Home	.35		
Medium, E♭			
► Lo! Here the Gentle Lark	.50		
High, F (<i>With Flute obbl.</i>)			
Love has eyes	.35		
High, B♭			
Should he upbraid	.50		
High, G			
FREDERIC CLAY			
Gipsy John	.40		
Medium or Low, E minor			
I'll sing thee songs of Araby	.35		
Medium or Low, F; High, A♭			
FREDERIC H. COWEN			
The Mission of a Rose	.40		
High, E♭			
Snowflakes	.35		
Low, D; High or Medium, E			
ANNIE FORTESCUE HARRISON			
In the Gloaming	.40		
Low, F; Medium, G			
CHARLES E. HORN			
Cherry Ripe	.40		
Medium, E♭			
I've been roaming	.35		
Medium, E♭			
JOSEPH P. KNIGHT			
Rocked in the cradle of the deep	.35		
Low, F			
LIZA LEHMANN			
At the maying of the hay	.35		
Medium, C; High, D			
ALICIA ADÉLAÏDE NEEDHAM			
In Blossom Time	.35		
Medium, D♭; High, F			
HENRY PURCELL			
I attempt from love's sickness to fly	.35		
High or Medium, G			
Nymphs and Shepherds	.35		
Medium, F; High, G			
WILLIAM SHIELD			
The Friar of Orders Gray	.35		
Low, C			
SIR ARTHUR S. SULLIVAN			
The Lost Chord	.35		
Low, F; High, A♭			
Orpheus with his lute	.40		
High, B♭			

(Prices apply to U. S. A.)

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MUSI

G. SCHIRMER, INC.
NEW YORK

Lo! Here the Gentle Lark

William Shakespeare

Sir Henry R. Bishop
Edited by Carl Deis

Piano

Allegro non troppo

ff

p

* Flute

8.....

mf

8.....

f *p*

slentando

a piacere

3.....

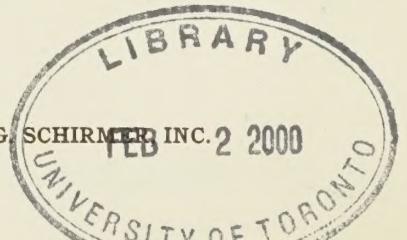
* If Flute is employed, passages marked Flute should be omitted by pianist.

29176 rx

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p

Lo! here the gen - tle lark, — wear - y of rest,

Pfte.
a tempo
pp stacc.

Fl.
mf

cresc.

From his moist cab - i - net mounts up on

f

Pfte.

cresc.

mf

a piacere

p

high, — And wakes the morn - ing, from whose

Fl.

p

Pfte.

tr

sil - ver breast The

F1.

Pfte.

ossia:

ossia:

ris - eth in true

sun a - ris - eth in true

cresc.

f

Ped. Ped.

ma - jes - ty, the sun a - ris - eth

ma - jes - ty, the sun a - ris - eth

p

Ped. *

in true

in true ma - jes - ty.

(If it is desired to shorten the air, continue at corresponding sign on page 8)

ff

fz *fz*

Ped. Ped. Ped. *

mf

Lo! here the gen - tle lark, — wear - y — of —

pp stacc.

Led. *Led.* *

rest, — From his moist cab - i - net

m

mounts — up — on high!

cresc.

f p

Fl.

a piacere

Ah!

tr

This page contains six systems of musical notation. The first system starts with a vocal line in soprano clef, marked *mf*, followed by a piano accompaniment in bass clef. The lyrics "Lo! here the gen - tle lark, — wear - y — of —" are written below the notes. The second system begins with a piano accompaniment in *pp stacc.*, followed by a vocal line. The lyrics "rest, — From his moist cab - i - net" are written below the notes. The third system starts with a piano accompaniment, followed by a vocal line marked *m*. The lyrics "mounts — up — on high!" are written below the notes. The fourth system starts with a piano accompaniment marked *cresc.*, followed by a vocal line marked *f p*. The fifth system starts with a piano accompaniment marked *Fl.*, followed by a vocal line marked *a piacere*. The lyrics "Ah!" are written below the notes. The sixth system starts with a piano accompaniment marked *tr*.

mp *tr* *tr*

Lo! here the gen - tle - lark, —————— lo! here the gen - tle -

pp

lark, —————— wear - y, wear - y - of -

rest, wear - - - -

F1.

poco cresc. *tr*

- y, Ah! ——————

poco cresc. *tr*

A musical score page featuring six staves of music. The top staff is for the piano (treble and bass staves), followed by two staves for the flute (Fl. 1. and Fl. 2.), another piano staff, and finally two staves for the voice. The score includes dynamic markings like *f*, *p*, *cresc.*, *tr*, *mf*, *ff*, and *pp*. The vocal part includes lyrics: "wear - - - y of rest, mounts _____", "on high, mounts _____ on", and "high, mounts _____ on high!". The flute parts feature trills and grace notes. The piano parts show various patterns of eighth and sixteenth notes. The score concludes with a section marked *ad lib.* and dynamic markings *ff*, *pp*, and *ff*.

p

Lo! here the gen-tle lark,
lo! here the gen-tle lark,

wear - y, weary of rest, wear -

Fl. *mf*

ossia:

- y of rest, mounts on

Pfte. Fl.

cresc.

cresc. f ff pp

29176 Red. *

high, mounts on high, mounts, mounts on high,
Pfte. F1. Pfte. F1.

Lento
Voice

Allegro

f pp f pp f

Cadenza F1.

f pp f pp f

mf rall. molto mf mf mf

high!
F1.

ff



Selection of Song Favorites

SERIES TWO

FELIX MENDELSSOHN

Maid of Ganges (On Wings of Song). <i>Auf Flügeln des Gesanges.</i>	Medium, A♭; Low, F	.35
O for the wings of a dove. <i>O könnt' ich fliegen</i>	Low, D; Medium, F; High, G	.40

W. A. MOZART

Alleluja, from the motet "Exsultate, jubilate"	Low, C; Medium, E♭; High, F	.40
Lullaby. <i>Wiegenlied</i>	Medium, F; High, G	.25
The Violet. <i>Das Veilchen</i>	Low, E♭; Medium, F; High, G	.30

LOUISE REICHARDT

When the roses bloom. <i>Hoffnung</i>	Low, C; Medium, E♭; High, G	.25
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ANTON RUBINSTEIN

Since first I met thee	Medium, D♭; High, E♭	.35
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FRANZ SCHUBERT

Cradle-Song. <i>Wiegenlied</i>	Low, F; Medium, G; High, A♭	.25
The Erl-King. <i>Erlkönig</i>	Low, E minor; Medium, F minor; High, G minor	.50
Serenade. <i>Ständchen</i>	Low, B minor; Medium, C minor; High, D minor	.35
Who is Sylvia? <i>Was ist Sylvia?</i>	Low, F; Medium, G; High, A	.35

ROBERT SCHUMANN

Dedication. <i>Widmung</i>	Low, F; Medium, G; High, A♭	.40
The Lotus-Flower. <i>Die Lotosblume</i>	Low, D♭; Medium, E♭; High, F	.30
Thou art so like a flower. <i>Du bist wie eine Blume</i>	Medium, G♭; High, A♭	.25

ROBERT SCHUMANN

The Two Grenadiers. <i>Die beiden Grenadiere</i>	Low, G minor; Medium, A minor; High, B minor	.50
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CHRISTIAN SINDING

Sylvelin	Medium or High, A minor	.25
There cries a bird. <i>Es schrie ein Vogel</i>	Low, F minor; High, G minor	.25

MAX STANGE

Damon. <i>Die Bekehrte</i>	Low, C; Medium, D; High, E	.35
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RICHARD STRAUSS

All Souls' Day. <i>Allerseelen</i>	Low, B; High, E♭	.30
Tomorrow. <i>Morgen</i>	Low, D; Medium, F; High, G	.50
To You. <i>Zueignung</i>	Low, G; Medium, A; High, C	.40

RICHARD WAGNER

Dreams. <i>Träume</i>	Low, F; High, A♭	.35
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HUGO WOLF

Secrecy. <i>Verborgenheit</i>	Low, C; High, E♭	.30
'Tis the Spring. <i>Er ist's</i>	High, G	.40
To Rest. <i>Zur Ruh', Zur Ruh'</i>	High, A♭; Low G♭	.25
Weyla's Song. <i>Gesang Weyla's</i>	Low, D♭	.25

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NEW YORK

